



As a native of the southwestern United States Cassie grew up in a small artisanal town in Arizona known for its natural beauty and for the many artists who live in the area. She was influenced by the many artists and natural surroundings. “Since my family didn’t have a television, my mother used to take us for walks in the evenings to many galleries in the area so my siblings and I could look in the windows and admire the beautiful works. This is where my love of art began. I was amazed at the stories and feelings the artist could weave as well as create emotions for the viewer through their creativity.”

She started selling work right out of high school and then earned her Bachelors of Fine Arts degree from Arizona State University graduating summa cum laude. Painting primarily in oils, she favors the human form as well as nature with the surrealistic style that blends them into one another. She often uses different media, including collage, to give more emphasis to the surrealism of the work or to interpret nature. She is passionate about the environment and likes to illustrate environmental issues to bring them awareness. She brings her surrealistic style to the southwestern paintings. Soon after getting her degree Cassie and her family and relocated to Munich, Germany. She has worked as a volunteer and taught children most who come from social or economic hardships.

Before moving to Germany, Cassie worked as the art director for a nonprofit art platform organization in San Francisco, USA. Cassie’s was in charge of identifying artists whose works fit the exhibition theme of all types organizing the event and curating exhibitions that both unified and that showcased each artist. She has worked with artists of all types from visual to music to fashion. Cassie now lives and paints in Munich, where she regularly exhibits her work and is an active member of many art associations in Munich, including Munich artists’ cooperative royally privileged 1866 and Berufsverband Bildende Künstler e.V. Cassie also sits on the Board for the Art Association Puchheim as second chair and co-runs the visual artist group including organizing and curating group exhibitions. She also advises and supports the youth platform in the Puchheim cultural association organizing and curating large group exhibitions. Cassie has recently joined the urban art scene in Munich and currently has three large public art works in and outside of Munich city.

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